

PLEASURE MEADOW

*The site of this, our third,
Annual Renaissance Pleasure Faire
and May Market Shall in
A Meadow Be = A Bit of England,
Near at Hand...To wit this
Paltry Charte, Which doth Imparte
A Glympse into the Wonderment
Thereof, doth, too, Serve the Purpose
of the Dayes*



COME YE TO THE FAIRE

"THE GLOVE IS UP & PLEASURE FAIRE IS COME TO TOWN"

The pageantrie and lusty spirite of the pleasure fairs of Olde England will again come alive in full costume for three joyous days in May.

This year's site . . . a lovely thirty-acre, tree-filled meadow at the Paramount Ranch on Cornell Road near Malibu Canyon and Mulholland Drive. Prithee, see the advertisement on the opposite page for exact directions and advance ticket sale information. Banners will direct the traveler to the Faire after leaving the Dual Carriageway (Freeway).

This year's Pleasure Faire shall be a peasant festival, a Bruegel holiday . . . "a colourful celebration visited by nobles and commons for an afternoon of trading and ribald merriment."

A CARAVAN OF WARES . . . Colourful medieval waggons & stalls are being constructed by the hundred or more craftsmen who shall arrive at Pleasure Faire from such distant shires as Santa Barbara, San Diego and San Francisco. These traveling merchants shall feature countless remarkable wares made especially for the Faire, with many a bargain for the thrifite purse. Wares include stoneware pottery, stained glasse, jewelrie, block prints and ancient maps, leatherwork, tunics, textiles, candles, calligraphy and printing, medieval toys, amulets, kites, stitchery, puppets, masks and "fairings."

THE CALL O' THE FAIRE . . . At high noone each daye, with traditionale sounding of horns and ringing of Market Belles, the Call O'The Faire processione shall commence. 'Round the hill shall wende the jesters, dancers, revelers, drummers, banners, streamers, garlanded horses pulling waggons and cartes . . . preceeded by the Crier, the Bailiffe and the officials of the Faire. Patrons are advised to arrive 'round eleven, should they wish to view this noon Spectacle.

This boisterous merriment, called "walking the Faire," will be climaxed by the traditionale opening Proclamationes at the main stage, 'neath the trees. Thence shall begin the noysefull entertainments, bargainings and feasting of the daye.

Entertainments shall include Commedia dell' Arte, A Medieval Morality Play, Jousting, Jestng, Strolling Players, Balladeers, Mimes, Minstrels, Musicians, Morris Dancers, Mummers, Maypole Dancers, Conjurers, and all manner of Peddlers, Players and Pitchmen.

As a special feature, this year, a supervised Children's Dell shall delight pre-schoolers with Castles, Galleons, Punch 'n Judy, arts and crafts. The Dell was designed by Preston Hibbard.

THE QUEENE CAROUSES . . . Each Daye at Three, the Queene shall arrive in a London Sedan Chair with Royal Retinue to carouse with the Merrie-makers. Her Majesty shall doubtless take an ale and feast on haunch of turkey, fish 'n chips or rare roast beef. Other foods of the period shall include tarts, fruits, hot cross buns and pastries, muffins, gingerbread, iced cider, lemonyde and wine from the keg.

The Renaissance Pleasure Faire was originated and is produced and designed annually by Ron and Phyllis Patterson. The building is under the directione of Rome Ronconi. The Faire is made possible by the bounty of hundreds of craftsmen, entertainers, and other volunteers.

You are invited to "Wende your Way and Merriment share . . . at the Market in May and Pleasure Faire." And your pleasure be doubled if ye come dressed in the Fashion of the Daye. (Travelers in Medieval attire on Horseback shall be admitted free.) And, prithee, bring your dogs, ducks, goats and all other manner of livestock. Hi-Ho, Come to The Faire!

JOG YOUR DEEP & MERY WAY
TO THE THIRD ANNUAL
RENAISSANCE PLEASURE FAIRE
and MAY MARKET

A BENEFIT FOR KPFK
MAY 29-30-31



PARAMOUNT RANCH

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AMPLE ADJACENT PARKING

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POTTERY-PUNCH&JUDY-HAWKERS-KITES
DARTES-PONEY CARTS-PARADES-TUNICS
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MINSTRELS-ARCHERY-GINGERBREAD
COMEDIA PLAYERS-LUSTERS & DIVERS
other crafts sold from Medieval Wagons

ADVANCE TICKET SALE

ADULTS: \$2 DONATION NOW (\$250 at Gates)
CHILDREN UNDER 12: \$1 DONATION. MOST
ENTERTAINMENTS INCLUDED. CHECKS PAY-
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KPFK IS NON-PROFIT, EDUCATIONAL FM RADIO, LOS ANGELES.

LISTEN TO "PLEASURES OF THE FAIRE" ON KPFK (90.7 mcfm), SUNDAY MORNINGS AT 11:00.

3729 Cahuenga Boulevard, North Hollywood. TR 7-5583, 984-2420. Mailing address: KPFK, Los Angeles 38.

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KPFK is a non-commercial station owned by Pacifica, a non-profit educational foundation. Other Pacifica stations are KPFA in Northern California and WBAL in New York City.

KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes.

Robert Adler is Manager and Program Director.

Monday, May 24

- 7:00 A.M. NIGHTSOUNDS HUNGOVER: World War II in review.
- 8:15 MORNING CONCERT: Robert Hindemith's Concert Music for Piano, Brass and two Harps. (Dec DL 9969) (24)
- 8:45 FOR YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds, especially created by and with Ivie Stevenson.
- 9:00 FREEDOM PROJECT 1965 (May 21)
- 9:15 OPINION: Sir Stephen King-Hall (May 23)
- 9:30 THE HOUSE OF ASHES XXI: Continuing Norman Belkin's reading of this book by Oscar Pinkus.
- 10:00 MUSIC IN SHAKESPEARE'S ENGLAND I: Motets, sacred songs and works for four recorders and five strings, all by William Byrd. (BBC)
- 10:30 HOW TO AID HIGHER EDUCATION: The validity of government grants to universities is discussed by Gerald P. Burns, President of the Independent Colleges of America, and Ellis White of New York University.
- 11:00 THE RETURN TO LIFE: Lelio, a lyric monodrama by Hector Berlioz. (Lyr LL 71) (37)
- 11:45 THE STATUS OF AMERICAN WOMEN IN CONTEMPORARY SOCIETY I: A mixed group of Los Angeles citizens discuss problems encountered by single and divorced women in our present culture. (May 21)
- 12:45 FROM THE CHAPEL ROYAL: The first of five BBC programs devoted to composers who worked under Royal Warrant. Tonight, from the Queen's Chapel of the Savoy, London, music by William Byrd.
- 1:15 MICHEL DE GHELDERODE: Two Plays and An Encounter. The International Theater Ensemble's production of *Escorial* and *The Blind Men*, together with a selection from the author's Ostend Interviews. Directed by Marc Estrin. Rescheduled from April 4.
- 2:30 THE CYCLE CYCLE REVISITED
MOZART Sonata No 3 for piano, K 281 (Ang 25074) (14)
BEETHOVEN Sonata No 9 for violin and piano, Op 47, "Kreutzer" (Van VRS 1111) (35)
SCHUBERT Symphony No 7 in E (Van VRS 427) (34) (Nov 22)
- 4:10 TOUT PARIS IV: The Wild World of Iris (Clert, P. Teri Wehn talks with the directress of Paris' leading non-conformist gallery. (May 16)
- 5:00 FOR YOUNG PEOPLE: See page 7.
- 6:00 FRENCH PRESS AND PERIODICALS: English version. (MAY 25)
- 6:15 NEWS
- 6:30 To be announced.
- 6:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham.
- 6:50 CALENDAR OF EVENTS: Clair Brush.

7:00 JEUNESSES MUSICALES DU CANADA

1964: Winner of the 1964 Jeunesses Musicales national piano competition, pianist Dale Bartlett plays works by Mozart, Schumann, Debussy, and Chopin. (CBC RM 122) (57) (JUN 1)

8:00 FROM THE CENTER: Has the Court Usurped the Powers of Congress?

Robert M. Hutchins discusses the controversial question of judicial review against the background of recent decisions, particularly as they affect the issue of states' rights. Harvey Wheeler interviews. (MAY 28)

9:00 MUSIC FROM RENAISSANCE ITALY:

Frotolists and madrigalists of the sixteenth century: Cara, Tromboncino, Arcadelt, Andrea Gabrieli, Gesualdo, and Monteverdi. (EKL 229; Lyr LL 75; Amad AVRS 5013; Col ML 5159)(52)

10:00 THE OPEN HOUR:

Including "The Region"

11:00 MUSICK FOR A WHILE:

Concluding this series prepared by Allan Endy of the KPFK Music Dept. (MAY 25)

Tuesday, May 25

7:00 A.M. A GILBERT AND SULLIVAN ANNIVERSARY:

First produced in London on May 25, 1878, *H.M.S. Pinafore* is performed by the D'Oyly Carte Opera Company. The performance is preceded by Elgar's *Cockaigne Overture*.

9:00 FRENCH PRESS AND PERIODICALS:

English version. (May 24)

9:15 To be announced.

9:30 THE HOUSE OF ASHES: Conclusion.

10:00 MUSIC IN SHAKESPEARE'S ENGLAND II:

Organist Ralph Downs and the Purcell Singers perform motets, fantasies, anthems and voluntaries by Bull, Wilbye, Gibbons and others.

10:30 "NONE DARE CALL IT REASON":

Dr. Julian Foster discusses extremism in politics and religion. (May 20)

11:30 MUSIC BY CHERUBINI:

The Florentine composer's Fugal Suite in D and String Quartet No 1 in Eb. (Lyr LL 24) (42)

12:15 THE KIBBUTZ REVISITED:

Scott Buchanan talks with Viscount Samuel of Hebrew University about the relevance of the kibbutz experience in Israel to the social and political development of other new nations.

12:45 MUSIC FROM THE CHAPEL ROYAL:

From the Queen's Chapel of the Savoy, London, music by John Blow. (BBC)

1:15 WHAT CAN WE EXPECT FROM OUR POLICE?

Reverend Stephen Fritchman discusses the conflicts between law-enforcement and human rights. (May 19)

2:00 THE GREATEST ADVENTURE:

With Mitchell Harding. (May 22)

2:30 MUSICK FOR A WHILE:

With Allan Endy. (May 24)

3:30 "THEN AND NOW":

The 20's and 30's are contrasted to the 50's and 60's in this discussion recorded in Paris in early 1964. (May 23)



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DRIVE IS ALMOST OVER

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programs.

4:30 15TH CENTURY GERMAN MUSIC: Fourteen lieder and instrumental pieces from the Lochelmer Liederbuch and the Fundamentum Organissandi by Conrad Paumann. (Arc 3222) (25)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 FRENCH PRESS AND PERIODICALS: French version. (MAY 26)

6:15 NEWS

6:30 OPINION: Theodore Edwards (MAY 26)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: With Anthony Boucher (MAY 27)

7:30 THE MIND OF JEFFERSON VII: Dr. Donald A. McPhee, associate professor of history for the academic planning staff of California State College at Palos Verdes, discusses Jefferson's contemporary and quondam foe, John Randolph. Jefferson's writings are read by David Ossman. (MAY 26)

8:30 MUSIC FOR FRANKLIN'S GLASSES: Compositions by Mozart, Roellig, Schulz, and Nauemann for Benjamin Franklin's Glass Harmonica. (Vox DL 1110) (24) (MAY 26)

9:00 REBELLION AT BERKELEY: An exploration of the background to the December 2, 1964, student strike at the University of California, Berkeley, and the events of the strike itself. Produced by WBAI from tapes recorded in Berkeley. (MAY 26)

10:00 THE OPEN HOUR

11:00 MEET YOU AT THE STATION: With Dave Cohen. (JUN 2)

Wednesday, May 26

7:00 A.M. MORNING CONCERT

9:00 FRENCH PRESS AND PERIODICALS: French version. (May 25)

9:15 OPINION: Theodore Edwards (May 25)

9:30 MANY MOVIES I: A series of prose parables written and read by Fred Safier and set within a frame of music by KPFA's Charles Shere. To be heard in six installments.

10:00 MUSIC IN SHAKESPEARE'S ENGLAND III: Madrigals by Morley and Wilbye, harpsichord pieces by Mundy, Bull and Farnaby and airs by Campion are featured on this BBC program.

10:30 "ABOLISH STATE KILLINGS": Reverend Byron Eshelman, Protestant Chaplain at San Quentin, addresses a meeting of ASK (Abolish State Killings). (May 22)

11:30 MUSIC OF THE 15TH CENTURY II: Music by two early Flemish composers, Johannes Okeghem and Jacob Obrecht. (Arc 3052; Count CPT 601; Bach BG 634) (23)

11:45 REBELLION AT BERKELEY: Background and events. (May 25)

12:45 FROM THE CHAPEL ROYAL: From Canterbury Cathedral, Kent, the music of Thomas Tallis. (BBC)

1:15 THE WORLD OF KENNEDY MARTIN: Miss Martin presents English, Scots, Irish, and other folk songs. Produced and recorded for Pacifica by European correspondent Saul Bernstein. (Mar 18)

2:00 COMMENT AND CRITIQUE: With Bob Stout (May 23)

2:30 FOLK MUSIC FOR AN HOUR: With Lee Whiting.

3:30 THE MIND OF JEFFERSON VII (May 25)

4:30 MUSIC FOR FRANKLIN'S GLASSES (May 25)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 THE OTHER SIDE OF THE U.N. Betty Pilkington (MAY 27)

6:15 NEWS

6:30 OPINION: Phil Kerby (MAY 27)

6:45 SUBSCRIPTION DRIVE REPORT: Dick Grantham.

6:50 CALENDAR OF EVENTS: Clair Brush

7:00 MUSIC OF THE 15TH CENTURY I: A program of early Renaissance chansons by the Burgundian masters, Dufay and Binchois. Saford Cape directs the Pro Musica Antiqua of Brussels. (EMS 206; Bach BM 634) (52)

8:00 "ABOLISH HUAC": Frank Wilkinson, chairman of the National Committee to Abolish the House Un-American Activities Committee, reports on progress of his group's efforts through legislative support. (MAY 27)

8:55 MUSIC OF THE MEISTERSINGERS: Five lieder by the most famous Meistersinger of all, Hans Sachs (no small credit to Wagner). (Arc 3222) (27)

9:30 SYNANON: Dr. Lewis Yablonsky of San Fernando Valley State College discusses drug addiction with an interviewer from WBAI. (MAY 31)

10:00 THE OPEN HOUR: Including "The Anglo-Klaxon."

11:00 REVIEW & ENQUIRY: Beginning next week. Dave Ossman's weekly program takes a summer vacation.

12:00 EINE GROSSE NACHTMUSIK: Musical Madness with Garry Margolis.

Thursday, May 27

7:00 A.M. MUSIC FOR THE ASCENSION

8:45 FOR VERY YOUNG PEOPLE: More with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N. (May 26)

9:15 OPINION: Phil Kerby (May 26)

9:30 MANY MOVIES II: More prose parables.

10:00 MUSIC IN SHAKESPEARE'S ENGLAND IV: A variety of works for voices and viols by Weekes, Morley, Tallis, Gibbons and Cooper, with Imogen Holst conducting. (BBC)

10:30 "ABOLISH HUAC": Frank Wilkinson discusses his National Committee. (May 26)

11:25 POLYPHONY VS. HOMOPHONY IN THE RENAISSANCE: Works in the linear style by Ockeghem, Isaac, and Palestrina are contrasted with compositions demonstrating chordal writing, contrasting sections, and strong cadential drive by Obrecht, Josquin, and Giovanni Gabrieli.

12:00 CULTURE IN A MASS SOCIETY: A discussion by Leonard Meyer, Professor and Chairman of the Department of Music, and Robert Bendetti, Director of the University Theater, both of the University of Chicago.

12:45 FROM THE CHAPEL ROYAL: From Christ Church Cathedral, Oxford, the music of Orlando Gibbons. (BBC)

1:15 A CONVERSATION WITH PHYLLIS MCGINLEY: Miss McGinley, who won the 1961 Pulitzer Prize for poetry, talks with Frank Roberts and reads from her poetry and prose.

2:00 DADA AND THE DOME: Lawrence Vail recollects his association with the Dadaists in the 20's. (May 23)

2:30 GOLDEN VOICES: Anthony Boucher (May 25)

3:00 SCIENCE AND GOVERNMENT VII: Dr. Carroll F. Miles, professor of government at Simmons College. (May 23)

4:00 THE HEBREW PROGRAM: News and other features from Israel, presented in both Hebrew and English by Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 SPECIAL REPORT

6:15 NEWS

6:30 OPINION: Earl Walter (MAY 28)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 JAZZ ARCHIVES: With Phil Elwood (MAY 28)

- 7:30 WHAT GENERAL SEMANTICS MEANS TO ME:** Steve Allen relates the problem of understanding each other to that of grasping the significance and solutions in many of the crises of our day. (MAY 4)
- 8:30 MUSIC OF THE 16TH CENTURY I:** Compositions by Jacques Arcadelt, Clemens non Papa, and Thomas Crecquillon. (11)
- 8:45 ALDOUS HUXLEY:** A radio portrait from the BBC, introduced by Maurice Cranston, with contributions by Dr. J. Bronowski, Cyril Connolly, Stephen Spender and others. (MAY 28)
- 9:15 RECOLLECTIONS OF ALDOUS HUXLEY:** Mrs. Laura Huxley, George Cukor, Robert M. Hutchins and Christopher Isherwood tell some affectionate and amusing stories about the late author. Recorded at a Huxley Memorial Dinner last March, sponsored by the Friends of the Libraries at USC. (MAY 28)
- 10:00 THE OPEN HOUR**
- 11:00 TIGHT LIKE THAT:** The Old Mouldy Fig All-Star sounds of the 20's and 30's, with Joe Boyd. This may be Joe's last show for some time, as we understand he's in Europe.
- 12:00 THE CONTINUING CARROT:** Mitch marches on.

Friday, May 28

- 7:00 A.M. FISCHER-DIESKAU CONCERT**
BACH Cantata No 203 "Amore traditore" (Odeon E 91063) (17)

- BEETHOVEN** Songs (Odeon E 90005) (22)
SCHUBERT Songs (Elect E 90921) (42)
MAHLER Kindertotenlieder (DGG LPM 18879) (24)
- 9:00 SPECIAL REPORT** (May 27)
- 9:15 OPINION:** Earl Walter (May 27)
- 9:30 MANY MOVIES III**
- 10:00 MUSIC IN SHAKESPEARE'S ENGLAND V:** The final program in this series includes madrigals, lute pieces and Lachrimae Pavans by Dowland and others. (BBC)
- 10:30 FROM THE CENTER:** Has the Court Usurped the Powers of Congress? Robert M. Hutchins. (May 24)
- 11:30 MUSIC OF THE 16TH CENTURY II:** Works by Cyprien de Rore, Philippe de Monte, and Orlando di Lasso. (Dover 5221; Bach 70655; Vox 380) (49)
- 12:20 EXPATRIATE EDITOR:** Donna Hamilton Field, editor and publisher of the *Paris Gazette*, talks about her English-language newspaper and expatriate life in the mid 60's. Recorded in Paris by KPFA's roving correspondent Connacht Davis.
- 12:45 FROM THE CHAPEL ROYAL:** From Westminster Abbey, London, the music of Henry Purcell. (BBC)
- 1:15 ALDOUS HUXLEY:** A radio portrait by the BBC. (May 27)

PROGRAMS FOR YOUNG PEOPLE

5:00-6:00 p.m., Weekdays, 10:00 a.m., Saturdays

MONDAY, MAY 24

- Tell-Me-Again Tales**
Maureen McIlroy
- Stories and Songs**
Richard Dyer Bennet (DYB-13)
- Stories and Rhymes (BBC)**
The Musicians of Bremen
- Augustus Caesar's World—VIII:** Foster
Read by Jean Hochberg

TUESDAY, MAY 25

- Time for Rhyme**
Nina Serrano Landau
- Sing with Seeger (D-101)**
- Stories and Rhymes (BBC)**
King Midas and the Ass's Ears
- Augustus Caesar's World—VIII**

WEDNESDAY, MAY 26

- Encounters with Animals**
The Bandits (BBC)
- Music and Song of Italy (TLP 1030)**
Collected by Alan Lomax
- Stories and Rhymes (BBC)**
The Shepherdess and the King's Son
- Augustus Caesar's World—IX**

THURSDAY, MAY 27

- How Things Began—XVIII (BBC)**
The First Farmers
- We Shall Overcome (MG 20879)**
Freedom Singers
- Stories and Rhymes (BBC)**
Coat o' Clay
- Augustus Caesar's World—X**

FRIDAY, MAY 28

- Hi, Ho, Come to the Faire**
Judith Kory and The Merry Wives: Carol Mills, Ann Edelman, Royce Neuschatz
- Nicola Paganini (MM 3630)**
His Story and His Music
- Augustus Caesar's World—XI**

SATURDAY, MAY 29

- To be announced

MONDAY, MAY 31

- Tell-Me-Again Tales**
Judith Kory
- Stories and Songs**
Richard Dyer Bennet
- Badger's Beech (BBC)**
Old Stripe and His Friends
- Augustus Caesar's World—XII:** Foster
Read by Jean Hochberg

TUESDAY, JUNE 1

- Time for Rhyme**
Nina Serrano Landau
- Sing with Seeger**
- Badger's Beech**
The Secret of the Pine Tree
- Augustus Caesar's World—XIII**

WEDNESDAY, JUNE 2

- Forest Lore: Life Zones**
Josh Barkin
- Music and Song of Italy**
- Badger's Beech**
The Magic Dell
- Augustus Caesar's World—XIV**

THURSDAY, JUNE 3

- How Things Began—XIX (BBC)**
Weavers and Potters
- We Shall Overcome**
- Badger's Beech**
Badger's Gold
- Augustus Caesar's World—XV**

FRIDAY, JUNE 4

- Wicked John and the Devil: R. Chase**
- The Pig That Went to Court**
Read by Marcia Frenkel
- Frauz Liszt (MM-3630)**
His Story and His Music
- Augustus Caesar's World—XVI**

SATURDAY, JUNE 5

- Stories and Songs for Children and Their Parents:** Richard Dyer Bennet

1:45 RECOLLECTIONS OF ALDOUS HUXLEY:

Some personal stories. (May 27)

2:30 JAZZ ARCHIVES: Phil Elwood (May 27)

3:00 THE JUDY COLLINS SHOW (May 20)

4:00 THE COMPTON YOUTH ORCHESTRA: Mort Shafer discusses the aims and activities of the orchestra with members of the board and orchestra, after which the group performs several selections played on their Mexican tour last fall. (60)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 FREEDOM PROJECT 1965: Student Co-ordinating Committee of Los Angeles. (MAY 31)

6:15 NEWS

6:30 FROM THE MANAGER: KPFC's Robert Adler talks with subscribers and listeners. (MAY 30)

6:45 CALENDAR OF EVENTS: Clair Bush

7:00 MUSIC OF THE 15TH CENTURY III: Compositions of Heinrich Isaac and Josquin des Prez. (ClasEd 1056; EKL 229; EMS 213) (44)

8:00 COMMUNITY DISCUSSION PROJECT: Is It Cheaper to Die? Reverend Philip Smith, minister to the Unitarian-Universalist Church in Riverside, discusses man's feelings of futility and hope, posing possible answers for anxieties.

8:30 MUSIC NOT FOR EXPORT: Joe Cooper comments on records not available through normal import channels. On today's program, he plays a Soviet LP of Miaskovsky's Symphony No 6 performed by the USSR State Symphony Orchestra and Women's Chorus under the direction of Kiril Kondrashin. (USSR D 05472/4) (90)

10:00 THE OPEN HOUR

11:00 JAZZ — LOS ANGELES: Anthony Garavente discusses "hard hop" and presents some of the musicians associated with it.

12:00 CLUB 86: With the usual menageries.

SATURDAY * MAY 29 *

8:00 A.M. A STRAVINSKY MORNING

10:00 FOR YOUNG PEOPLE: See page 7.

10:30 CHANSONS, BRAWLS AND OTHER DANSES FOR YE FAIRE: Vive le Roi by Josquin des Prez; Diverse Danses; Chansons by Clement Jannequin; Brawls (Branles) and others; Chansons by Claude le Jeune, and Rieccar del Duodecimo Tuono by Andrea Gabrieli. (60)

11:40 NEW LIGHT ON HUMAN EVOLUTION: Dr. L. S. B. Leakey lectures at the University of California, Riverside, on his recent anthropological findings in Kenya. (MAY 31)

12:30 HALKA: An opera in four acts by Polish composer Stanislaw Moniusko. The opera is introduced by Wladislaw Marcinkowski. (129)

2:45 THE SHAKESPEARE CYCLE: As You Like It. The romantic comedy, 20th in our complete cycle of Shakespeare's plays, stars Vanessa Redgrave as Rosalind, Keith Mitchell as Orlando, Stanley Holloway as Touchstone, and Max Adrian as Jacques. Peter Wood directed.

5:15 THE GLOVE IS UP: And Pleasure Faire begins! The procession of craftsmen, the formal opening of the Faire and the arrival of the Queen, recorded earlier today and rushed by the fastest post pony to our studios.

6:15 NEWS

6:30 To be announced.

6:45 UNCOMMON SENSE: Steve Kandel.

7:00 MUSIC FROM GERMANY: Greek, Turkish, Portuguese and Spanish folk music from the German Radio Networks.

7:30 ESCAPE! Anthony Boucher gets back to suspense novels on his program of review. (JUN 1)

8:00 INTERVIEW WITH A TALKATIVE MIME: Shai K. Ophir, Israeli mime, actor and comedian, has played in Carnegie Hall, Paris clubs

and Tel Aviv theater, where he performed the role of Henry Higgins in the Hebrew version of My Fair Lady. In this backstage conversation with Jack Nessel, Mr. Ophir discusses the many facets of his career and the art of the mime. Following the interview, we hear selections from the Lerner and Lowe musical—in Hebrew, naturally, and then . . . (JUN 1)

8:30 ALMAGOR, ISRAEL AND "MY FAIR LADY":

Dan Almagor, whose Hebrew translations of My Fair Lady, The Fantasticks, Guys and Dolls, and Brecht on Brecht, among others, have met with great success, talks about himself and Israeli theater with Dave Ossman. (JUN 1)

9:30 BALLADS AND BROADSIDES: Paul R. Furguson, associate professor of English and Chairman of the English Department at Los Angeles City College, sings some modern songs of social significance and sets them against the older tradition.

10:20 IS CLARK KENT STRAIGHT? The psycho-sexual composition of representative super-heroes is discussed by poet and critic Kenneth Waxwork.

10:35 SPIN-OFF: Advertising. Mostly an article called "The Golden Twig" by Howard Luck Gossage from Harper's Magazine as read by Mitchell Harding. There is also a little common sense and The Agony In The Supermarket. An excerpt from Uncle Mitch's late night program. Did you know that LS/MFT was an incantation? It's magic.

11:00 NIGHTSOUNDS: Norman's own Incantation.

12:15 BLACK MASS: Erik Bauersfeld presents Chekhov's "On the Harmfulness of Tobacco," Graham Greene's "Proof Positive" (with Bernard Mayes and Pat Franklin) and Mr. Mayes performs Poe's "The Man of the Crowd." Technical production by John Whiting.

SUNDAY * MAY 30 *

8:00 A.M. MOZART CONCERT: A program of quintets, divertimentos, and other pieces. (MHS 557; ConHall CH1163; MHS 532) (111)

10:00 FROM THE MANAGER: Robert Adler (May 28)

10:15 To be announced.

10:30 MARAIS & MIRANDA AT THE FAIRE: A tour of English Pleasure Faires by the International Troubadours.

11:00 PLEASURES OF THE FAIRE: Notable visitors to the first day of our Renaissance festivities, together with entertainers and craftsmen, discuss the pleasures to be found under the great kites. Phyllis Patterson interviews.

11:30 THE GENEVA CONFERENCE: Masamori Kojima, American scholar of government and Asiatic problems, throws a fresh and well-documented light on the frequently dark background of the present dilemma in Southeast Asia.

12:05 MUSIC FOR YE FAIRE: Canzonas from Giovanni Gabrieli's Symphoniae Sacrae (1597). (Per SPL 734) (24)

12:35 THE LOVE OF TRUTH: One of a series of lectures by Roy Matson, noted speaker on the search for a better way to live with oneself and others. (JUN 3)

1:25 MUSIC FROM CRI

WYNER Serenade (CRI 141) (15)

JACOBI Quartet No 3 (CRI 146) (26)

SATYRE Evocation (CRI 141) (18)

2:30 SCIENCE AND GOVERNMENT VIII: Dr. Carroll F. Myles, professor of government at Simmons College. (JUN 3)

3:30 SUNDAY AFTERNOONS IN THE HOLE:

Broadcast live from Shelly's Manne-Hole, 1608 N. Cahuenga, today's program is given by the Los Angeles Brass Ensemble. Works performed are:

J. S. BACH Fantasia in C
AICHINGER Jubilate Deo
LE JEUNE Reveyez venir du printemps
G. GABRIELI Canzona primi toni
D. SCARLATTI Pastorale for harp
RESPIGHI-GRANDJANY Siciliano for harp
KORN Prelude and Scherzo
TULL Exhibition
BROWN Concertino for Brass Quintet and Harp
SCHMIDT Variations on a Negro Folk Tune
GRANDJANY Children's Hour Suite for solo harp
ARNOLD Quintet

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:39 OPINION: Ayn Rand (MAY 31)

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 RADIO RIDES AGAIN! With Jim Harmon at the reins. (JUN 3)

7:30 THE THREE MUSKETEERS: A glorious Pop Art production of the novel, starring the late Errol Flynn, a bevy of radio actors and a closet-full of sound effects. (Columbia Records circa 1944) (JUN 2)

8:05 MUSIC FROM BULGARIA: KPEK's Music Director, William Malloch, presents a program of behind-the-Iron-Curtain recordings. B. Stefanov conducts the National Radio Orchestra of Sophia in Alexander Reichev's Suite from "Song" and Symphony No 2 (The New Prometheus), and P. Steinov's Symphonic Suite from "Thracian Dances." The Balkanton recordings are from the collection of Dr. Louis E. Gottlieb. (78) (JUN 1)

9:30 JAMES JONES ON WRITING: The author of *From Here to Eternity*, *The Thin Red Line*, and *Some Came Running* talks informally with and answers questions from an audience at The American Center in Paris. Topics include his newest novel, other writers, sexuality, methods of writing and so on. (JUN 2)

11:00 THE CYCLE CYCLE

MOZART Piano Sonata for four hands, K 521 (Vox DL 432-2) (21)

BEETHOVEN Six Variations on a theme from the "Ruins of Athens," Op 76 (Vox VBX 416) (6)

DVORAK Serenade in E, Op 22 (Lon 6032) (29)

Monday * May 31

8:00 A.M. MORNING CONCERT: Karl Hoeller's *Sweetinck Variations for Orchestra*, Op 56, is preceded by *Sweetinck's Esce Mars and Mein Junges Leben hat ein End'*, (Col ML 5737; DGG LPM 18407) (37)

8:45 FOR VERY YOUNG PEOPLE: Songs, rhymes, and stories for two-to-five-year-olds especially created by and with Ivie Stevenson.

9:00 FREEDOM PROJECT 1965 (May 28)

9:15 OPINION: Ayn Rand (May 30)

9:30 MANY MOVIES IV

10:00 ELGAR CONDUCTS ELGAR I: Beginning a series devoted to Sir Edward Elgar, prepared for us last year by local record collector and British music enthusiast Cortland Herr. This program includes the *Cockaigne Overture*, the *Symphony No 1*, *Concerto for Violin and Orchestra*, and the *Crown of India Suite*. (127)

12:10 NEW LIGHT ON HUMAN EVOLUTION: Dr. L. S. B. Leakey. (May 29)

1:00 SONG CYCLES XVII

MOUSSORGSKY *The Nursery* (Van 1068) (16)
Sunless Cycle (16)

SHOSTAKOVICH *From Jewish Folk Poetry*, Op 79 (Mon 2020) (24)

2:00 SYNAXON: Dr. Lewis Yablonsky. (May 26)

2:30 THE CYCLE CYCLE REVISITED

MOZART Sonata No 4 in Eb for piano, K 282 (Ang 35069) (11)

BEETHOVEN Sonata No 10 in G for violin and piano, Op 96 (Van VRS 1109/12) (29)

SCHUBERT Symphony No 8 in b ("Unfinished") (Col ML 5618) (25) (Nov 29)

3:40 TOUT PARIS V: Is Surrealism Dead? Concluding this series on Paris art life, F. Teri Wehn talks with Patrick Valberg, a leading art critic and the director of the 1964 Surrealist retrospective exhibition. (May 23)

4:30 ELIZABETHAN LOVE SONGS: Hugues Cuénod is heard with Claude Jean Chasson, harpsichordist, in pieces by Bull, Gibbons, Dowland and others. (Lyr LL 37) (20)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 U.N. PERSPECTIVE (JUN 1)

6:15 NEWS

6:30 OPINION: A. E. Van Vogt. (JUN 1)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 MUSIC FROM POLAND: Wladislaw Marcinowski introduces published insurrectionist and soldier's songs dating from the ninth to the present century. (53) (JUN 5)

8:00 CONVERSATION FROM THE INSTITUTE:

Vietnam. Beginning a series in which members of the Institute for Policy Studies in Washington discuss current affairs. Discussants on this program are Marcus Raskind, Co-director of the Institute, Paul Goodman, a Visiting Fellow, and Arthur Waskow, a Resident Fellow. The series is produced for Pacifica by WAMU-FM. (JUN 4)

8:30 TWO OBOE QUARTETS: Oboist Janet Craxton and the Oromonte String Trio perform works by Mozart (K 370) and Piauix Rainier, recorded at the 18th Edinburgh Festival and just released by the BBC.

9:00 A NEW VISIT TO RUSSIA: Sandro Hano, physical education teacher from Long Beach, describes her previous and coming trips to the Soviet Union with groups of thirty who further their studies at Moscow University. (JUN 1)

9:30 BEECHAM REHEARSES I: The late Sir Thomas is heard in the rehearsal of three Haydn symphonies. (Odeon ALP 1874) (26) (JUN 4)

10:00 THE OPEN HOUR: Including "The Region."

11:00 NEGRO MUSIC: Charles Hobson presents The Orioles — a leading R&B quartet, featuring Sonny Hill. (JUN 1)

Tuesday, June 1

7:00 A.M. MORNING CONCERT

GLINKA Quartet in F (SFM 1001) (18)
Songs (Mon MC 2055) (24)

TCHAIKOVSKY Piano Sonata in C minor (West XWN 18682) (25)

Songs (Cap G 7236) (24)
Variations on a Roccoco Theme (Ang 35397) (18)

9:00 U.N. PERSPECTIVE (May 31)

9:15 OPINION: A. E. Van Vogt (May 31)

9:30 MANY MOVIES V

10:00 ELGAR CONDUCTS ELGAR II: From Cortland Herr's collection, the London Symphony Orchestra performs Sir Edward's *Concerto for Cello and Orchestra in E*, Op 85 (Harrison/vc)

and the Falstaff Symphonic Study. (60)

11:00 INTERVIEW WITH A TALKATIVE MIME: Jack Nessel of KPFA interviews Shai K. Ophir of Israel. (May 29)

11:30 ALMAGOR, ISRAEL, AND "MY FAIR LADY": Translator Dan Almagor talks with Dave Ossman. (May 29)

12:30 MUSIC FROM BULGARIA: Presented by William Malloch. (May 30)

2:00 ESCAPE! Anthony Boucher (May 29)

2:30 NEGRO MUSIC: Charles Hobson (May 31)

3:30 A NEW VISIT TO RUSSIA: Sandra Hano. (May 31)

4:00 JEUNESSES MUSICALES DU CANADA 1964: Featuring prize-winning pianist Dale Bartlett. (May 24)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 URBAN LEAGUE V: Tiger Slavik interviews Harry A. Wheatley, Jr., of the League's educational programming. (JUN 2)

6:15 NEWS

6:30 OPINION: Alex Garber (JUN 2)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 GOLDEN VOICES: Anthony Boucher (JUN 3)

7:30 THE MIND OF JEFFERSON VIII: Pacifica staff members join in recreating a panoramic view of Jefferson's contemporaries, including foreign views of the early Republic. David Ossman reads from the writings of Jefferson. (JUN 2)

8:30 MUSIC OF THE AMERICAN MORAVIANS: Music by Moravian composers in America, 1760-1860. (Col ML 5688) (JUN 2)

9:00 THE MYTH OF CHINA'S ECONOMIC ISOLATION: Trevor Thomas interviews Jack Gomperts and Howard Stephenson, respectively president and director of the World Trade Association of the San Francisco Chamber of Commerce. They discuss the Association's controversial "Report of the Committee to Explore Trade with the People's Republic of China."

9:30 BEECHAM REHEARSES II: Sir Thomas rehearses sequences from Mozart's *Abduction from the Seraglio*. (Odeon ALP 1874) (26) (JUN 4)

10:00 THE OPEN HOUR

11:00 SCOPE OF JAZZ

Wednesday, June 2

7:00 A.M. MORNING CONCERT

HAYDN Symphony No 103 (West XWN 6601) (30)

CHERUBINI Symphony in D (Epic LC 3402) (30)

ALBRECHTS BERGER Concertino in Eb (Camb CRS 1819) (17)

BEETHOVEN Choral Fantasy, Op 80 (Col ML 6016) (18)

HUMMEL Trumpet Concerto in E (Camb CRS 1819) (18)

9:00 URBAN LEAGUE V (Jun 1)

9:15 OPINION: Alex Garber (Jun 1)

9:30 MANY MOVIES VI: Conclusion.

10:00 CHAMBER MUSIC BY ELGAR: From Cortland Herr's collection, Sir Edward's String Quartet in e, Op 83, Sonata for Violin and Piano in e, Op 82, and La Capriceuse, Op 17. Today is the composer's birthday.

11:00 JAMES JONES ON WRITING: An informal talk. (May 30)

12:30 MUSIC BY ELGAR IV: Sir Edward's *Severn Suite*, Op 87, *Serenade for Strings in E*, Op 20, *Quintet for Piano and Strings in A*, Op 84, and *The Kingdom—The Sun Goeth Down*. (81)

1:55 THE THREE MUSKETEERS: A circa 1944 production starring Errol Flynn. (May 30)

2:30 MEET YOU AT THE STATION: Dave Cohen (May 25)

3:30 THE MIND OF JEFFERSON VIII: Jefferson's contemporaries. (Jun 1)

4:30 MUSIC OF THE AMERICAN MORAVIANS (Jun 1)

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 THE OTHER SIDE OF THE U.N. Betty Pilkington (JUN 3)

6:15 NEWS

6:30 OPINION: William Taylor (JUN 3)

6:45 CALENDAR OF EVENTS: Clair Brush

7:00 DIVERTISSEMENTS: Colin Davis conducts two Mozart Divertimenti, K 247 and 251. (Oiseau OL 50198) (51)

7:55 THE WAY TO HELP: Mrs. Martin Luther King addresses a February conference of Women Strike for Peace on behalf of accelerating integration in a nonviolent way.

8:45 PIANO MUSIC FROM THE ROMANTIC ERA:

Pianist Lilli Wollin is heard in a live Studio D broadcast. She has selected the following works for her recital:

BRAHMS Klavierstuecke, Op 118

LISZT Sonetto del Petrarca, No 104

SCHUMANN Etudes Symphoniques, Op 13

CHOPIN Scherzo in C minor, Op 39

For those who wish to attend, a \$1.00 donation will be asked. Please call TR 7-5583 or 984-2420 for reservations.

10:00 THE OPEN HOUR: Including "The Anglo-Klaxon."

11:00 OUR FACES, OUR WORDS: Lillian Smith, well-known Southern writer, author of *Strange Fruit*, reads a selection of monologues from her new book. (W. W. Norton)

Thursday, June 3

7:00 A.M. MUSIC FROM NAPLES

A. SCARLATTI Sue le sponde del Tebro (Arc 3008) (19)

ARIOSTI Lezione V (Arc 3008) (12)

CORELLI Sonata Op 5, No 12 (Arc 3008) (13)

PERGOLESI La serva padrona (Arc 3039) (48)

8:45 FOR VERY YOUNG PEOPLE: More with Ivie Stevenson.

9:00 THE OTHER SIDE OF THE U.N. (Jun 2)

9:15 OPINION: William Taylor (June 2)

9:30 THE CONFESSIONS OF FELIX KRULL:

Thomas Mann's 90th birthday anniversary is this Sunday, and, in honor of the occasion, we repeat Klaus Pringsheim's reading of the Mann novel. At the conclusion of the 7-part reading, we will broadcast Mann himself, reading an excerpt from the work.

10:00 MUSIC BY ELGAR V: Concluding this series from Cortland Herr's collection, we present Sir Edward's *In the South Overture*, Symphony No 2 in E flat, Op 63, *Enigma Variations*, Op 36, and *Nursery Suite*.

12:10 THE LOVE OF TRUTH: Roy Matson. (May 30)

1:00 EINE GROSSE NACHTMUSIK: With Garry Margolis (Mar 3)

2:00 RADIO RIDES AGAIN! With Jim Harmon. (May 30)

2:30 GOLDEN VOICES: Anthony Boucher (Jun 1)

3:00 SCIENCE AND GOVERNMENT VIII: Dr. Carroll F. Miles. (May 30)

4:00 THE HEBREW PROGRAM: News and other features from Israel, presented in both Hebrew and English by Dan Eshel.

5:00 FOR YOUNG PEOPLE: See page 7.

6:00 SEARCH AND RESEARCH: William Blanchard (JUN 4)

6:15 NEWS

- 6:30 OPINION:** Thomas Francis Ritt (JUN 4)
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 JAZZ ARCHIVES: With Phil Elwood (JUN 4)
7:30 WHAT GENERAL SEMANTICS MEANS TO ME: Steve Allen answers questions concerning general semantics and life's varied problems following a talk on this subject (which was broadcast last week at this time). (JUN 4)
8:10 THE FIRST RECORDING FROM THE MUSIC CENTER: Zubin Mehta conducts the Los Angeles Philharmonic Orchestra in Richard Strauss' *Don Juan* and Respighi's *Roman Festivals*. (Vic PRS 176) (43) (JUN 6)
9:00 REVOLUTIONARY THEATER: LeRoI Jones, poet, critic and playwright (*The Slave, The Toilet, Dutchman*) speaks out before a University of California audience.
9:25 DELLER DOES IT: Countertenor Alfred Deller consorts with the Deller Consort in an "Album of Beloved Songs." (Van SRV 141) (35)
10:00 THE OPEN HOUR
11:00 THE JUDY COLLINS SHOW: The third in a new series of folk shows conducted by singer Judy Collins. Her guests for this program are Eric Anderson and topical songwriter/performer Phil Ochs. (JUN 11)

Friday, June 4

- 7:00 A.M. MORNING CONCERT**
SHOSTAKOVICH Symphony No 5, Op 47 (Col ML 4739) (46)
CHAVEZ Sinfonia India (Dec DL 9527) (11)
IVES Symphony No 3 (Van VRS 468) (21)
HARRIS Folksong Symphony 1940 (Van VRS 1064) (35)
9:00 SEARCH AND RESEARCH: William Blanchard (Jun 3)
9:15 OPINION: Thomas Francis Ritt (Jun 3)
9:30 THE CONFESSIONS OF FELIX KRULL: Klaus Pringsheim reads.
10:00 BEECHAM REHEARSES I (May 31)
10:30 THE GOOD WOMEN DO III: Mrs. Robert Simmer and Mrs. Thomas Paine discuss Operational Womanpower and their other organizational projects with the program's producer, Nicki Seron.
11:30 BEECHAM REHEARSES II (Jun 1)
12:00 WHAT GENERAL SEMANTICS MEANS TO ME: Steve Allen. (May 27)
1:00 CHARLES IVES: The first and third of Ives' Violin and Piano Sonatas are played by Joan Field, violin, and Leopold Mittman, piano. (Lyr LL 17) (44)
1:50 WHAT GENERAL SEMANTICS MEANS TO ME: Steve Allen answers questions. (Jun 3)
2:30 JAZZ ARCHIVES: Phil Elwood (June 3)
3:00 CONVERSATION FROM THE INSTITUTE: Vietnam. See listing May 31, 8:00 p.m., for details on this new series.
3:30 SONG CYCLES XVII
BERLIOZ Les Nuits d'été Op 7 (Vic LM 1907) (31)
NIXON Six Moods of Love (Fan 5009) (18)
COPLAND Twelve Poems of Emily Dickinson (Col ML 5106) (29)
5:00 FOR YOUNG PEOPLE: See page 7.
6:00 FREEDOM PROJECT 1965: Student Co-ordinating Committee of Los Angeles. (JUN 7)
6:15 NEWS
6:30 FROM THE MANAGER: KPFK's Robert Adler talks to subscribers and listeners. (JUN 6)
6:45 CALENDAR OF EVENTS: Clair Brush
7:00 WAGNER ON 78: William Malloch discusses Karl Muck's conducting of Wagner. (57)
8:00 COMMUNITY DISCUSSION PROJECT: Hot and Cold Wars Around the World: From Israel to Vietnam. General S. L. A. Marshall, chief historian of the ETO and later historian of the

armies of occupation, at the Ford Hall Forum. (WGBH-FM). For Project meeting locations, please call NO 2-1492.

- 8:55 MUSIC NOT FOR EXPORT:** Joe Cooper introduces recordings not normally available in this country. This program features works by Bohuslav Martinu, including: Symphony No 5, performed by the Czech Philharmonic, the Sinfonietta Giocosa, performed by pianist Vedernikov with the Moscow Philharmonic, and Nonet.
10:00 THE OPEN HOUR
11:00 THE GOON SHOW: How did Henry Crun and Minnie Bannister prove that they should have the honor of driving The Last Tram? Peter, Spike and Harry do their best to solve this problem. (BBC)
11:30 STARLIGHT MYSTERY THEATER: Mathew Slade — Private Investigator. Slade solves the "Case of the Averice Heir." With William Wintersole, Sylvia Walden, Norman Belkin, Joyce Reed, Michael Fox, Barton Heyman, William O'Connell, Mary Kate Denny, John Anniston, and Maureen McIlroy. Written, produced and directed by Brian Adams with technical direction by Michael Dayton and Richard Guy.
12:00 BLUES AND . . . other adult music, with Nick Cramer, KPFK Chief Engineer.

Saturday, June 5

- 8:00 A.M. MORNING CONCERT**
GIBBONS Anthems, Madrigals, & Fantasies (ARL 3053) (41)
PURCELL Various Works (Bach BG 547) (36)
 Catches & Glee (Bach BG 561) (14)
 Pavan & Chacony (Bartok BRS 913) (14)
10:00 FOR YOUNG PEOPLE: See page 7.
10:30 THE SONG OF LAMENT: Zoltan Fekete conducts the Vienna State Opera Orchestra, Vienna Chamber Choir and soloists Ilona Steingruber, Sieglinde Wagner, and E. Majkut in Gustav Mahler's *Das Klagende Lied*. (Lyr LL 69) (38)
11:10 SOUL OF WOOD: Jakov Lind, the Austrian writer, discusses himself and his work (his recent book of the above title has just been published by Grove Press) with writer and critic Maxwell Geismar and WBAI's Dale Minor.
12:00 VERDI OPERAS CYCLE: Nino Sanzogno conducts the Symphony Orchestra and Chorus of RAI of Rome with soloists in *La Forza del destino*. (RAI 320-324) (157)
2:45 THE SHAKESPEARE CYCLE: Twelfth Night. The all-star cast of this lovely play includes Siobhán McKenna, Paul Schofield, John Neville and Vanessa Redgrave. Howard Sackler directed the G. B. Harrison text for the Shakespeare Recording Society. (Caedmon SRS 213)
5:00 MUSIC FROM POLAND: Insurrectionist and soldier's songs. (May 31)
6:00 SUBSCRIBERS' REPORT
6:15 NEWS
6:30 OPINION: Lewis Parker Miller (JUN 6)
6:45 UNCOMMON SENSE: Steve Kandel
7:00 MUSIC FROM GERMANY: The little known Flute Concerto in B major by J. A. Hasse and a harp concerto by Handel.
7:30 THE GREATEST ADVENTURE: Mitchell Harding on the race into space. (JUN 8)
8:00 MUSIC FROM MGM: Kodaly's *Summer Evening* and Rozsa's *Hungarian Serenade* are conducted by Arthur Winograd. (MGM E 3631) (40)
8:45 COMPOSING FOR FILMS: BBC interviewers talk with Sir Arthur Bliss, Alan Rawsthorne, William Alyn, Richard Rodney Bennett, John Addison, Malcolm Arnold and Antony Hopkins about the problems and aims of creating music for films. After the talk, Malcolm Arnold intro-

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duces a concert of film music by Saint-Saens, Bliss, Prokofiev, Copland and Sir William Walton.

9:45 GARBO! The great Garbo worked for MGM from 1926 to 1941, and the studio has had the good sense to release some of her most famous scenes on a recent recording. Walter Pidgeon supplies a brief forward to Garbo in Grand Hotel, Queen Christina, Camille, Conquest, Nitotshka, Susan Lenox, Anna Christie, Anna Karenina and Mata Hari. Her co-stars include John and Lionel Barrymore, John Gilbert, Robert Taylor, Charles Boyer, Melvyn Douglas, Clark Gable and Frederic March (MGM E 4201 P)

10:30 STRIDE PIANO: A series devoted to the force which influences a number of jazz greats. With Mike Lipskin.

11:00 NIGHTSOUNDS

Sunday, June 6

8:00 A.M. MUSIC FOR PENTECOST

10:00 FROM THE MANAGER: Robert Adler (Jun 4)

10:15 OPINION: Lewis Parker Miller (Jun 5)

10:30 JAZZ—LOS ANGELES: The first of two programs with Stephen Longstreet, explaining Jazz as an American art form. Recorded at the Westside Jewish Center. Introduced by Petrie Mason.

11:00 PLEASURES OF THE FAIRE: A medieval recap and roundup, with thank-yous and a report of the successes of last weekend's benefit, produced for KPFK by Phyllis Patterson.

11:30 PROLOGUE TO FIRST INDOCHINESE WAR: Masamori Kojima, American scholar in depth on Southeast Asia, presents the second of his discussions of the background to the current Vietnamese crisis.

12:15 THE FIRST RECORDING FROM THE MUSIC CENTER (Jun 3)

1:05 A REASONABLE DOUBT: Christopher Blaine interviews Dennis Gaston of San Fernando Valley State College on conscientious objection. Gaston is a young American devotee of Taoism and Zen.

1:30 THE PHILHARMONIC'S FIRST: William Malloch introduces the first recordings made by the Los Angeles Philharmonic Orchestra in the Hollywood Bowl in 1927. (47)

2:30 SCIENCE AND GOVERNMENT IX: Dr. Carroll F. Myles, professor of government at Simmons College. (JUN 10)

3:30 SUNDAY AFTERNOONS IN THE HOLE:

Guitarist Laurindo Almeida is soloist on today's live program from Shelly's Manne-Hole, 1608 N. Cahuenga. Works performed are:

VON CALL Trio, Op 134 for violin, viola and guitar

WEISS Suite in A minor for solo guitar

FAURE Sicilienne in G minor for flute and guitar

IBERT Entr'acte for flute and guitar

SCHUBERT-MATIEGKA Quartet for violin, viola, cello and guitar

6:00 SOVIET PRESS AND PERIODICALS: William Mandel.

6:15 NEWS

6:30 OPINION: Sir Stephen King-Hall (JUN 7)

6:45 WILLIAM WINTER'S WEEKEND ROUND-UP

7:00 BACH'S PREDECESSORS V: Devoted to instrumental music by Kuhnau, Reusner, and Froberger, with George Malcolm and Junlian Bream. (BBC)

7:30 COMMENT AND CRITIQUE: Bob Stout on books, film, theater, etc. (JUN 9)

VIETNAM

"Defeat under present circumstances in South Vietnam is a matter of interpretation. Would a negotiated settlement be a defeat for us or a sensible way out? Or would an attack on North Vietnam drag us straight to a disaster that could be avoided?" (December 1964)

"Is even our national interest truly served by remaining in South Vietnam? Would our national interest be protected by escalating the war?" (February 1965)

"If President Johnson wants to avoid a wider war — and there is little doubt that he does — he may no longer have any practical course open to him other than to seek negotiation." (March 1965)

"Certainly the risks of **not** seeking negotiation now are great, great enough for the American people to deserve a voice in the decision to incur them." (April 1965)

"We should consider Canadian Prime Minister Pearson's suggestion for a 'pause' in the bombing of North Vietnam. The United States should also consider including the Vietcong among those parties with whom it would negotiate." (May 1965)

Outspoken, responsible comments, such as these by Editor Phil Kerby and Publisher Gifford Phillips have been a regular feature of their monthly magazine for over fifteen years. KPFK listeners are invited to become FRONTIER readers now at a special introductory rate of only \$2.50 for one year.

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8:00 AIR RAID: The 1938 Columbia Workshop production of Archibald MacLeish's verse-play, directed by William N. Robson. The cast includes Orson Welles, Betty Garde and Ray Collins. (Columbia C 5-7. Limited Ed. Set 164)

8:30 KPFK LIVE STUDIO CONCERT: The Botzely Trio, Gloria Bolivar, piano, T. K. Wang, violin, and Raymond Kelley, cello, perform No 9 in Hoboken's and Larsen's listings of Haydn's Piano Trios. Schubert's Trio in Eb, Op 100, concludes the program. The public is cordially invited to attend. A \$1.00 donation will be asked. Please call TR 7-5583 or 984-2420 for reservations.

9:30 ARTICULATORS OF THE NEGRO REVOLT: A documentary prepared for the Canadian and Australian Broadcasting Corporation by Colin D. Edwards, based on interviews and discussions recorded at the Negro Writers' Conference at Asilomar, California.

11:00 THE CYCLE CYCLE

MOZART Sonata for four hands in D, K 448 (West XWN 18044) (21)

BEETHOVEN Five Variations on Rule Britannia and Seven Variations on God Save the King (Vox VBX 416) (14)

DYORAK Symphonic Variations on an Original Theme (MGM E 3438) (20)

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May 30 10:50 a.m. Dr. Isidore Ziferstein

9:30 a.m. "Problems Among the Underprivileged" — Dr. Morton Wolf

June 6 10:50 a.m. Highlights of UUA Assembly in Boston — Rev. Stephen H. Fritchman

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